

Comprehensive • Inspiring • Challenging • Fun

OPUS



16TH

ANNUAL

CHAMBER MUSIC CAMP

Note New Campus Below

July 29 – August 4, 2018

North Central College, Naperville, IL 60540

[napopus.org](http://napopus.org)

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**New!**

**2018 Special**

Performer,  
composer, arranger,  
pianist, clinician and jazz educator,

**Danny Seidenberg**, will coach chamber ensembles as well as lead the **2018 Music Culture/Style Workshop**.

## Music Culture-Style Workshop - Chamber-Jazz-Pop

Mr. Danny Seidenberg plans to open up campers' musical world by exploring **chamber-jazz-pop** music style and instruments. His workshop will involve improvisation as well as alternative style. He will bring his **computer to generate a "backup band"** and get students improvising. Mr. Seidenberg is probably best known as a member of the **Turtle Island String Quartet for 12 years**, from 1992 to 2004. He was in residence at the Henry Mancini Institute (UCLA) through 2006, was an instructor at UMass and Stanford in their jazz studies departments. He taught at Willamette University in Salem, Oregon, and he currently teaches arranging and improvisation classes at Vandercook College.



Mr. Seidenberg's '*Winter Variations*' earned a German Grammy nomination in 1997 and was performed by the Berlin Philharmonic. In 2001 he was commissioned by the New Century Chamber Orchestra and Paul McCartney to arrange '*Oh Darling*'. Danny Seidenberg has played on hundreds of film and TV scores, both as orchestral player and improvisational soloist. In Los Angeles he also worked with the LA Opera, LA Chamber Orchestra, Long Beach Symphony, Pacific Symphony, Hollywood Bowl Orchestra, and was principal viola of the Pasadena Pops.

## Arts Connection Project - Electric Instruments

In addition to *Composition, Arranging, and Videography* projects, Arts Connections Workshop will have Violist-Violinist and Conductor, **Daryl Silberman, to lead an Electric Instruments Project**. Ms. Silberman and Danny Seidenberg together have created a unique chamber-jazz-pop ensemble consisting of 2 violas, a cello and a guitar called '*UnBande*'. Campers will try to create music as their project using electric instruments. As a special treat, the '*UnBande*' group is planning on giving a full set of performance for the 2018 campers, families, and friends to showcase classical musicians playing in a fun contemporary music style.





*“Playing chamber music is a journey that elevates a skill beyond merely completing tasks. Let us spend a wonderful week together as our fabulous faculty guides young musicians in their preparation of their final concert at the end of the week. Please share their adventures with us as they continue their chamber music journey.”*

## MUSIC DIRECTOR

**Violinist-Violist** **Mara Gallagher**

Ms. Gallagher started her Suzuki violin studies at age five. She has played chamber music at the Blossom Music Festival and is the violinist of Trio Caprice. She performs with the New Philharmonic and the DuPage Opera Theatre while maintaining a private violin studio in Naperville. She is an accomplished educator, and has two children who are also wonderful musicians. Faculty: North Central College. B.B.A., University of Notre Dame. Ms. Gallagher is also the Librarian, and Music Director for other OPUS music programs.



## ASSISTANT MUSIC DIRECTOR

**Cellist, Conductor** **Dr. Mark Liu**

Dr. Liu has been teaching orchestra at Metea Valley (and Waubonsie Valley) High School for over a decade. He performs on the cello regularly with New Philharmonic Orchestra and Fox Valley Orchestra. He has served as the ILMEA District IX Orchestra Chair, and is currently serving as the ILMEA All-State Organization Chair. He has earned a Bachelor of Music (B.M.)

in Music Ed., and Master of Music (M.M.) in Music Ed. from Wheaton College; M.M., Northwestern University, and Aurora University; and Doctor of Music Ed., Boston University. Dr. Mark Liu is also the conductor of Youth Symphony of DuPage.

## PIANO COORDINATOR

**Pianist** **Sooka Wang**

Mr. Wang is currently a faculty member at the First Conservatory of LaGrange as piano teacher, and instrumental/chamber music coach. He is sought after as a keyboard collaborator, chamber partner and coach for vocalists and instrumentalists in the Chicagoland area. He is in a Cello and

Piano Duo with Mark Fraser as well as a member of the Deerfield Piano Trio with Mark Fraser and Anthony Berner in Massachusetts. He has a B.M. in Piano Performance at McGill University in Montreal; and has completed his graduate studies at The Hartt School, University of Hartford in Connecticut.

# ENSEMBLE-IN-RESIDENCE THE Orion Ensemble

Recognized as one of Chicago's finest chamber music groups, **ORION ENSEMBLE** is the winner of the prestigious Chamber Music America/ASCAP Award for Adventurous Programming. John von Rhein of The Chicago Tribune calls Orion "one of Chicago's most vibrant, versatile and distinctive ensembles." Orion offers exciting interpretations of standard repertoire, introduces audiences to rarely-performed masterpieces, and inspires composers to write new works.



From right: **Dr. Diana Schmück**, Piano  
**Kathryne Pirtle**, Clarinet  
**Florentina Ramniceanu**, Violin  
**Judy Stone**, Cello

Orion Ensemble unites four distinguished concert artists who have performed throughout North America, Europe, and Asia, as an ensemble and individually in solo, orchestral, and other chamber music roles. Renowned for their expressive cohesiveness and creativity developed over **25 years** together, Orion's unique dedication to this intimate art form contributes to its preservation and accessibility, inspiring audiences of all ages, as well as composers and young musicians. **2018 will be the 12<sup>th</sup> year Orion has been with the OPUS Camp.**

[www.orionensemble.org](http://www.orionensemble.org)

## FACULTY



### **Kathryne Pirtle - Clarinetist**

Ms. Pirtle is the Executive Director of the Orion Ensemble. She has been the Principal clarinetist of the Lake Forest Symphony since 1990 and a private teacher for over 30 years. Master classes on clarinet and chamber music literature, pedagogy and artist development. She is also an author, journalist and lecturer. He received her B.S. University of Illinois, Music Ed.; Bradley University; M.M., Clarinet Performance, Indiana University; Doctoral studies.



### **Florentina Ramniceanu - Violinist**

Ms. Ramniceanu is the founding member of Orion and a former first violinist with the Consortium String Quartet. She has performed Chamber music, solos, and has been a guest concertmaster from London to Tokyo to Moscow and throughout the US. Recently, she was the concertmaster of the Chicago Philharmonic, the Strauss Symphony of America at Symphony Center, and the Kalamazoo Symphony. Recordings of chamber music include; the acclaimed Mannheim Steamroller Christmas album. She has performed with the Chicago Symphony Orchestra and the Lyric Opera. Ms. Ramniceanu is the winner of the National Romanian Music and the Franz Liszt Weimar Competitions. She graduated with honors from the Bucharest Conservatory.

*Faculty Cont.*



## **Kuei-Mien (Tina) Chang 張桂綿 – Violist**

Ms. Chang has won prizes in major, national, viola competitions in Taiwan. She has been active at chamber music festivals in Taiwan, America, Sweden, England, China, the western Mediterranean, and Adriatic Sea. She was the principal violist in Commonwealth Cantata and London Firebird Orchestra. She has an M.A. in viola performance from the Royal Academy of Music in London, and a B.A. in Music Performance at Soochow University in Taiwan.

## **Caroline Chin – Violinist-Violist**

Performs at major venues in the U.S., Europe, and Asia, including the John F. Kennedy Center, Carnegie Hall, Concertgebouw, and White House. Tours internationally as a member of the Hudson Piano Trio and HILO Duo. Recordings for Avie, Somm, New World, and Centaur Records. Degrees: B.M., Indiana University; M.M., Juilliard; Currently Assistant Professor of Violin, Bowling Green State University in Ohio.

## **Amanda Fenton – Violinist**

Ms. Fenton maintains a large private studio of Suzuki and Traditional students at PM Music Center in Aurora and Downers Grove. She performs with the Northbrook Symphony, as part of the Bach Cantata Vespers Series at Grace Lutheran Church in River Forest as well as other various solo and chamber music settings. She has a B.A. from Augustana College and an M.M. Performance from the University of Missouri-Columbia.

## **Dana Green – Violinist-Violist, Conductor**

Mr. Green is the orchestra director at Vernon Hills High School and the conductor of Chicago Youth Debut Orchestra. For 10 years, Mr. Green taught at Naperville North High School and was one of the directors at Western Suburban Youth Symphony Orchestra. Degrees: B.M. in Music Ed., DePaul University; M.M. with a specialization in Music Ed., NIU and is a Suzuki certified instructor.

## **Carl Johnston – Violinist-Violist**

Mr. Johnston performs with Chicago Sinfonietta, Illinois Philharmonic Orchestra, and Chattanooga Symphony Orchestra. He teaches at The Music Connection in Orland Park and his home studio in Tinley Park. He has soloed throughout Europe and Asia with the Chicago Chamber Orchestra and taught at DePaul University and Vandercook College. Mr. Johnston has a B.M. and M.M. from Roosevelt University. Mr. Johnston has been teaching at the OPUS Chamber Music Camp since its inception in 2003.

## **Drew Lecher – Violinist-Violist**

Teaching since 1970, Mr. Lecher has published two internationally recognized books — “Violin Technique: the Manual, How to Master” and “Viola Technique: the Manual, How to Master.” Individual video lessons (\$1.99) on the various studies are now offered on line via his website, [www.drewlecher.com](http://www.drewlecher.com). He has also contributed numerous articles on [violinist.com](http://violinist.com). Formerly Professor of Violin & Viola at the Guildhall School of Music & Drama, London and founder of The Guildhall Trio, Mr. Lecher studied with Ivan Galamian of (to be continued in next page)



*Drew Lecher & Faculty  
(continue in next page)*



**Drew Lecher (Cont'd)** - The Juilliard School at the Meadowmount School, Yfrah Neaman at the GSM&D and with Pierre Nerini of the Paris Conservatoire and Yfrah Neaman at the Academie d'ete in Nice, France. At university he studied under, and assisted, Leonard Sorkin — founding member of the Fine Arts Quartet. Two singular honors have been received by Mr. Lecher: his Stradivarius violin, c.1721, being named after him in the Doring book, "How Many Strads " ( rev'd . ed.), and being awarded Studio Teacher of the Year, 2009 by Illinois ASTA.

**Michèle Lekas – Violinist**

Ms. Lekas serves as Concertmaster for the Rockford Symphony Orchestra, the Northwest Indiana Symphony, and New Philharmonic Orchestra, and is a substitute violinist with the Chicago Symphony Orchestra. Ms. Lekas regularly performs chamber music with the Pilgrim Chamber Players, and the Lekas Trio. She obtained her B.M. and M.M. from the Conservatoire de Musique du Quebec; and was honored with the Graduate Performance Diploma from the St. Louis Conservatory.

**Dr. Casey McGrath – Violinist**

Dr. McGrath is currently concertmaster of Fox Valley Orchestras, first violinist for the Navitas String Quartet, and violin soloist for *Tango Espejo*, an ensemble dedicated to the work of Argentinian tango composer, Astor Piazzolla; and is a studio instructor. She holds a Doctorate of Music in Violin Performance and Literature from the University of Illinois at Urbana-Champaign and a M.M. from the Cincinnati Conservatory. She was just offered her first book publication deal with Rowman and Littlefield for her research on music performance anxiety therapies.

**Ray Ostwald – Violinist-Violist, Conductor**

Mr. Ostwald has served as the Orchestra Director of York Community High School in Elmhurst, IL. He has been in *Solisti Di Camera* String Quartet. He has taught at Blue Lake Camp, U. of Wisconsin Summer Clinic, and ISYM (IL Summer Youth Music). Mr. Ostwald has made numerous guest conducting and clinician appearances including the Ecuador National Symphony Orchestra, the ILMEA District III Senior Orchestra, and the Fox Valley Festival Orchestra, and has published a number of arrangements. He holds a B.M. in instrumental music education and violin performance; B.A in math, Lawrence University in Appleton, WI; and, M.M. Ed. from University of Wisconsin-Madison. Mr. Ostwald was the OPUS Camp Music Director 2013-14.

**Danny Seidenberg – Violist**

Danny Seidenberg is probably best known as a member of the Turtle Island String Quartet from 1992-2004 for 12 years. He had a debut performance at age 16 with the Pittsburgh Symphony and went on to Juilliard for 4 years. He became a successful freelancer in New York before moving west to join the quartet. Subsequently he became a full time studio musician in Los Angeles before moving to Oregon to teach at Willamette University. A Juilliard alumni, he has a private studio and teaches arranging at Vandercook College. He enjoys performing with his chamber jazz ensemble, *UnBande*. Faculty Cont.



## **Daryl Silberman – Violist-Violinist, Conductor**

Daryl Silberman is currently one of the Orchestra Directors of Waubonsie Valley High School in Aurora, IL. She also conducts Elgin Youth Symphony Orchestra's entry level orchestra, PRIMO (4th-8th graders), and Hyde Park Youth Symphony. While teaching at Salem High School in 2011, she was nominated "50 Directors who Make a Difference" by the School Band & Orchestra Magazine for the State of Oregon. She received B.M. from U. of Colorado and Master of Arts in Teaching from Western Oregon U.



## **Thomas Wermuth – Violinist-Violist**

Mr. Wermuth studied the violin at the Juilliard School, where he was a student of Ivan Galamian and Dorothy DeLay. He enjoys an international reputation as a guest clinician and registered teacher trainer for the Suzuki Association of the Americas. Mr. Wermuth was awarded the Presidential Scholars Teacher Recognition Award and he was also named the 2010 ASTA Illinois Teacher of the Year. He is a graduate of the Barbara Brennan School of Healing.



## **Michael Duggan – Cellist, Conductor**

Mr. Duggan Performed as soloist and chamber musician on WFMT and Dame Myra Hess. He served as principal cellist of the Chicago Civic Orchestra and performed with Chicago Sinfonietta, Sarasota, and Key West Orchestras. Mr. Duggan taught at Lewis and Northeastern Illinois University and is currently on the faculty at Trinity International University; Orchestra Director at Barrington Middle School-Station Campus in Barrington, IL. He is also a Board Member for the Illinois chapter of the American String Teachers Association (ASTA). Mr. Duggan holds a B.M. and M.M., Roosevelt University; B. Music Ed., DePaul University.



## **Catherine Kuna – Cellist**

Ms. Kuna is active as creative and versatile musician and teacher: improviser, composer, arranger for innovative theatre, film, and educational projects. She works as a solo, chamber, orchestral, and recording artist in classical, global, American roots, folk, rock, and cross-style music. Faculty positions held include: College of DuPage. B.M., Wheaton College; M.M., Northwestern University.



## **Ann Griffin – Cellist**

Ann Griffin is a founding member of the Chicago Sinfonietta and in 1992 was appointed to the position of Principal Cello by Maestro Paul Freeman. She has also served as Principal Cello of Joffrey Ballet Chicago, Chicago Jazz Philharmonic and touring companies of The Royal Ballet of London, San Francisco Ballet, American Ballet Theater and Ballet West. After winning the Farwell Scholarship of 1982 and at the invitation of Aarond Rosand, she studied at the Academie Internationale in France with Maurice Gendron and earned the Certificate du Stage. Further studies included coaching with Frank Miller, former principal cellist of the Chicago Symphony Orchestra. Ann completed her B.M. and M.M. in Cello Performance at Roosevelt University as a student of Karl Fruh.





## **Mark Lekas – Cellist**

Mark Lekas enjoys an active musical life as the Principal Cello with the Indiana Symphony, and a member of the Lake Forest Symphony and the Grammy-nominated Nashville Chamber Orchestra. He also is a regular substitute for the Chicago Symphony Orchestra and Milwaukee Symphony Orchestra. Mr. Lekas frequently plays chamber music with North Park Chamber Players, the Brass String Chamber Ensemble, the Pilgrim Chamber Players, and the Lekas Trio. Mark was a full scholarship student at the Eastman School of Music where he studied with Paul Katz. Other teachers have included Zara Nelsova, Steven Kates, and Leonard Chausow.

## **Dr. Brian Snow – Cellist**

Praised by Boston Globe for his "... pugnacious, eloquent, self-assurance, ..." cellist Brian Snow pursues a varied performing career, appearing in Carnegie Hall, Zankel Hall, etc. Along with violinist Caroline Chin, Brian recently released a CD of music by Elliott Carter on Centaur Records. Faculty positions include: Brooklyn Conservatory, Western Connecticut State University, Sarah Lawrence College, DMA, SUNY Stony Brook; M.M., Yale University; and degrees from the Hartt School of Music and the Longy School of Music.

## **Judy Stone – Cellist**

In addition to performing and touring with the Orion Ensemble, Ms. Stone performs with such groups as the Chicago Symphony Orchestra, Lyric Opera of Chicago, and Music of the Baroque. She has appeared as a soloist both in the U.S. and abroad in addition to chamber music and orchestral collaborations. Judy Stone received her musical education at the Interlochen Arts Academy in Michigan and earned a B.M. and an M.M., Roosevelt University under the tutelage of Karl Fruh.

## **Dr. Phillip Serna – Double Bassist , Viols**

Dr. Serna is double bassist with the Illinois Philharmonic, S.W. Michigan Symphony, et al. On viols, Dr. Serna performs with period-instrument Early Music ensembles including *Black Tulip*, *New Comma Baroque*, *The Spirit of Gambo*, et al. He is the founder and music director of Viols in Our Schools, an award-winning Early Music program. Dr. Serna has a B.M. San Francisco Conservatory, and M.M. and DM, Northwestern University.

## **Patricia Barnes – Pianist, Handbell Choir Conductor**

Ms. Barnes is currently completing her 26th year as organist and handbell director at the First United Methodist Church in Downers Grove, Illinois. She is full-time staff collaborative pianist at Downers Grove North High School and additionally maintains a private piano studio. Degrees are a B.M., Wheaton College, an M.M. and doctoral study, Indiana University, all in piano performance. *Faculty Cont.*



## Dr. Diana Schmück – Pianist

Dr. Schmück is a founding member of Orion Ensemble, and has been proclaimed by the Chicago Sun-Times as “one of the finest chamber pianists on the scene.” Dr. Schmück has also founded the *Debriana Duo*, the *Daedalus Duo*, and the *Vermillion Trio*. She has collaborated with instrumental musicians and worked for 14 summers with world-class singers at Ravinia’s Steans Institute. Dr. Schmück received a B.M., Wheaton College, M.M., DePaul University, and DMA Northwestern University. She maintains a studio in Evanston, IL. She was the OPUS Camp Music Director 2009-2011.



## Dr. Stephanie Wu – Pianist

Dr. Wu is currently a visiting assistant professor at U. of Ohio in Athens, OH. She performed as soloist with Chicago Symphony, DuPage and Wheaton Symphonies, among others. She is a much awarded chamber musician with performances on NPR’s “From the Top,” WFMT, and WQXR. Faculty positions include Geneva Conservatory of NYC and Teaching Assistant at Juilliard. She received a B.M., an M.M., and a DMA, Juilliard.



## Dr. Cate Hummel – Flutist

Dr. Hummel is one of the most sought after flute instructors in Chicagoland. As winner of the Artists International Young Artists Competition, she was presented in a debut in Weill Recital Hall at Carnegie Hall in New York City. Dr. Hummel is an Adjunct Flute Professor, the University of St. Francis. She received her Doctor of Music and M.M., Manhattan School of Music, and B.M., the Philadelphia College of the Performing Arts.



## Ron Stark – Classical Guitarist

Mr. Stark has taught private classical guitar for over 20 years and currently performs with the Caribbean-fusion group *Callaloo*. He is the Executive Director of the Fox River Academy of Music and Art (Oswego, IL) and an executive board member for the Chicago Classical Guitar Society. He studied under Brian Torosian, Mark Maxwell, and Robert Guthrie, and received his education at DePaul School of Music, where he focused on guitar performance and was the DePaul Guitar Ensemble’s Concertmaster.



# String Band



Certain young string players who are not placed in string orchestra will participate in a **special OPUS String Band** class. The String Band is a modern adaptation of the 1920's and 1930's string band. Students placed in this ensemble will work with a faculty leader, other faculty and teaching assistants on string group ensemble skills.



Chamber music by ensembles of 3 to 5 players only works if you are **listening and responding** to each other.



## Chamber Music – Coaching, Rehearsal, & Concert



OPUS offers a **1 to 4 faculty-camper ratio**, ensuring that each chamber group receives professional and personal musical instruction.

Playing chamber music is **challenging**. People have said playing in a quartet can be at least four times as difficult as playing a solo. Sometimes you think you are in tune, but it may be only that way when you practice alone.



## Chamber Orchestra





Campers elect to do a project on:

1. Composition
2. Electric Instrument
3. Arranging, or
4. Videography



# Arts Connections Workshop - Project & Showcase



**“It was really fun performing my own piece, and I enjoyed viewing other campers’ creations as well.”**



**Develop** your own creativity and stretch your musicality by making connections with the arts you love!



# Handbell Choirs (for non-strings)



Playing handbells is **an intriguing adventure**, and it will be an invigorating and uplifting class. Explore the style, technique, and artistry that it takes to make a beautiful sound with handbells.



## Recreation Period



Test your music knowledge as you learn.

## Music Quiz Bowl





# Instrument Choirs



Have you ever had the opportunity to play chamber music with a large group of musicians that play the same instrument as you?

At the OPUS Chamber Music Camp, Instrument Choirs are high-energy groups, full of instrumental pride and big sound!

Available Instrument Choirs:

<b>Violin</b>	<b>Viola</b>	<b>Cello</b>
<b>Contrabass</b>	<b>Clarinet</b>	<b>Flute</b>

The OPUS Camp is beyond fingering and music skills. It is *not just melodies, pitch and pulse, and/or rhythms and tunes conceived in the minds;*

it is *chamber music making and creative workshop activities to boost and sustain students' interest.*



Contrabass Choir



Viola Choir



Cello Choir



# Application Deadlines

- **Scholarship Application** (Honor or Merit, form available on web)  
**June 5th** (preferred with teacher's letter of recommendation)
- **Application for Admission**  
**June 12th** (referrals pricing and online registration available)
- **Tuition Payment Due**  
**July 1st** (Online payment is available.)
- **Tuition: \$680. Pianists pay \$730.** (discounts and/or scholarship may apply.)

**ILMEA-Audition Preparation Class**, an additional elective for Senior Campers (4:15-5:15 pm Monday, Wednesday, Thursday), **pay \$730.**

## Learning while having lots of fun!



*New friends, rekindling sustainable friendship, camaraderie, character-building, teamwork, cultural appreciation, and chamber and orchestral musical skill improvements are gained as taught by a collaborative and inspiring teaching team.*



# Camp Schedule



- **By July 15<sup>th</sup>:** Students receive music & Handbook, and start practicing.
- **Sunday July 29<sup>th</sup>:** Individual Prep-Lesson, Orion Ensemble Recital, Meet 'n Greet Session, Arts Connections Seminar, and Registration
- **Camp Week July 30<sup>th</sup> – August 3<sup>rd</sup>:** Various classes and workshops from 9:00 AM to 4:15 PM *except Senior ILMEA to 5:15 PM Mon, Wed & Thurs (see table)*
- **Concerts:** Saturday, August 4<sup>th</sup> – Campers perform in the “Listen to Our Young Artists” Concert at Wentz Hall, Naperville. Optional post-camp concerts are scheduled in days within two weeks after the camp for campers to signup, including a Special Concert on August 6 at Wentz Hall.

The two groups, **Senior (9<sup>th</sup> grade and above) and Junior Campers**, have schedules essentially in mirror image of each other. A tentative general schedule and curricular concept are presented below. Early drop-off and late pickup options are available upon inquiry.

Tentative Schedule	SENIOR Camp →		July 30	July 31	Aug. 1	Aug. 2	Aug. 3	Aug. 4	
			MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<b>July 29</b>	8:00-9:00		Early Drop-off Option: Music Video; Brain Teasers, Private Lessons						
<b>SUNDAY</b>	9:00-9:30	<b>P0</b>	<b>General Assembly (Demos-Faculty, TA, Outstanding Camper Ensembles)</b>						
<b>Individual Prep Lessons 8 am to 4 pm</b>	9:30-10:30	<b>P1</b>	<b>Instrument Choirs &amp; Technique Class</b>	Chamber Music Coaching	Chamber Music Coaching	Chamber Music Coaching	Dress Chamber Music Rehearsal	<b>"Listen to Our Young Artists" Concerts – 10:30 AM and 3:00 PM.</b>  <b>8:00 AM Sound Check for Junior Camp. 10:30 AM Concert;</b>  <b>Followed by Sound Check for Senior Camp and 3:00 PM Concert</b>	
<b>Registration, the same time as that for Prep-Lesson.</b>	10:30-11:30	<b>P2</b>	<b>Orchestra Sectional or Handbell Orientation</b>	Orchestra or Handbell Choir	Orchestra or Handbell Choir	Orchestra or Handbell Choir	Orchestra or Handbell Choir		
<b>Lunch 12 – 1</b>	11:30-12:30	<b>P3</b>	Chamber Music Coaching	<b>Instrument Choirs &amp; Technique Class</b>	Chamber Music Coaching	Coaching, Learn from Each Other	Chamber Music Coaching		
<b>1- 2 PM Arts Connections Seminar (all)</b>	12:30-1:15		LUNCH			12:15 Group Photo, LUNCH	LUNCH		
<b>2-3 PM Luthier Seminar (here or on Wed)</b>	1:15-2:00	<b>PX</b>	Recreation	Chamber Music Coaching	Recreation	<b>Special Master Class, tbd</b>	Recreation		
<b>3-4 PM Senior or Junior Camp Meet 'n Greet</b>	2:00-3:00	<b>P4</b>	Orchestra or Handbell Choir	<b>Arts Connections PROJECTS:</b> 1) Composition; 2) Electric Instruments; 3) Arranging Music; 4) Videography			<b>Arts Connections Workshop Projects SHOWCASE</b>		
<b>4-5 PM Chamber Music Recital &amp; Ice Cream Social (all)</b>	3:00-4:00	<b>P5</b>	<b>Arts Connections Projects Classes Begin</b>	<b>Culture / Style Workshop – Chamber-Jazz-Pop, Danny Seidenberg</b>	Chamber Music Rehearsal – Figure Out	<b>Music Quiz Bowl</b>	Recognition and Awards (more at recital)		
	4:00-4:15		General Assembly & Chamber Music Demonstrations						
	4:15 & after		Camper Dismissal, <i>Senior Camp Option ILMEA 4:15-5:15 PM, M, W, Thurs</i>						





## Opus at a Glance:

Our comprehensive one-week program for musicians ages 8 -18, who study violin, viola, cello, contrabass, flute, clarinet, or piano, combines the following classes to challenge and musically inspire our campers:

- Chamber Music Coaching & Rehearsals
- Faculty Chamber Music Demonstrations
- Chamber Music Master Classes
- Arts Connections Workshop & Showcase of Camper's Work  
Choice of Composition, **Electric Instrument**,  
Arranging Music, or Videography
- **Culture-Style Workshop: Chamber-Jazz-Pop**
- Music Quiz Bowl
- Violin, Viola, Cello, Contrabass,  
Clarinet & Flute Instrument Choirs
- Chamber Orchestra or Handbell Choir
- Individual Prep & Private Lessons
- Final Concert, and More!

*"There is nothing like this Camp program around here.  
The location is literally in our "own" backyard."*

### Contact Us:

Linda Lin Yu, OPUS Camp Director  
campdirector@napOPUS.org  
630.983.8902